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SOLO EXHIBITIONS

2022 seaside magic bd-studios.com, online exhibition

2014 The Language of History [catalog]
New York Public Library, Jefferson Market Library, NYC

INTERSECTION [catalog]
Massillon Museum, Massillon, OH

2013 museCommunity United Church of Christ, Raleigh, NC

2012 Jordan's Journey [as Jordan M. Scoggins]Chattooga County Library, Summerville, GA

2005 lazy dreams and other memories [catalog]
St. John's in the Village Episcopal Church, NYC

SELECTED GROUP EXHIBITIONS

2017 By The Books: 2nd Juried Photobook Exhibition Vermont Center for Photography, Brattleboro, VT

2016 Dudes, Bros & Gentlemen [catalog] 1650 Gallery, Los Angeles, CA

2015 Postcards from the Edge Luhring Augustine, New York, NY

2014 The Built Environment [catalog]
PhotoPlace Gallery, Middlebury, VT. Brian Vanden Brink, juror

Bushwick Art Crit Group booth Echo Art Fair, Buffalo, NY

The Art of Travel Photography [online annex] [catalog] PhotoPlace Gallery, Middlebury, VT. Kurt Mutchler, juror

Exposed: The Contemporary Nude [catalog] 1650 Gallery, Los Angeles, CA

Cyber Blade

The Stanley L. Richter Association for the Arts, Danbury, CT. Rick Villodas, curator

2013 *Memory: International Mail Art Exhibition*Richmond Art Gallery, Richmond, BC, Canada

Festival 2013 [won Best of Photography award, P. Seth Thompson, juror] Main Gallery at Creative Arts Guild, Dalton, GA

The Empty Spaces Project
Gallery on Main Street, Putnam, CT. Paul Toussaint, curator

Just Panic And Get It Over With 287 Spring Gallery, NYC

Field Notes: Landscape and Architecture [catalog] Black Box Gallery, Portland, OR. Tricia Hoffman, juror

2006 *As We See It*The Lesbian, Gay, Bisexual & Transgender Community Center, NYC

2005 Night of 1,000 Drawings Artists Space, NYC

SELECTED PERFORMANCES & SPECIAL PROJECTS

- 2016 convergence, site-specific land art installationThe artist's family farm, Villanow, GA. Video documentation shown online.
- the woods are watching, site-specific environmental art installation
 The artist's family farm, Villanow, GA. Video documentation shown online.
- 2014 *static*, concert-length video art performance for Michael Harren's concert, Dixon Place, NYC

The Art of Style, lecture Bushwick Art Crit Group, Brooklyn, NY

- 2012 Take A Trip Into the Past, multimedia lecture [as Jordan M. Scoggins]
 LaFayette-Walker Public Library (LaFayette, GA) & Chattooga County Library (Summerville, GA)
- 2010 Yoko Ono's *Voice Piece for Soprano*, site specific performance for *Contemporary Art from the Collection*, Museum of Modern Art, NYC
- 2004 *medea machine*, performance art for All Stars Project, NYC

SELECTED BIBLIOGRAPHY [Items marked * refer to the artist as Jordan M. Scoggins]

"Art exhibit influenced by author's book, *Jordan's Journey.*" *Walker County Messenger*, LaFayette, GA, 27 Feb 2013: 15. Print. °

"Artist luke kurtis." Mikeypod, 17 Sep 2015. Podcast.

Coffey, Denise. "New gallery pops up in Putnam." ReminderNews. 12 Aug 2013. Web.

Craig, Lichen. "luke kurtis: Southern Echoes." *Fireside with Lichen Craig.* 21 Nov 2013. *Gay Soul Cast.* Podcast.

Jones, Jamie. "Jordan's Journey: Man explores his family ancestry, learns about links to Georgia's history." Daily Citizen, Dalton, GA, 30 Mar 2012: 5. Print. °

"Jordan's Journey Takes A Trip Into The Past Of NW Georgia And A Family." Summerville News, 23 Feb 2012: 1B. Print. °

Keflas, Francesca. "Artists jump-start downtown." The Bulletin, 8 Nov 2013: A1. Print.

Lieberman, Lynn. "9/11 Tiles for America Now On Display at Jefferson Market Library in NYC's Greenwich Village." *Untapped Cities*, 8 Sep 2014. Web.

McEntyre, Christi. "Armuchee Valley native compiles family, area history in *Jordan's Journey.*" Walker County Messenger, LaFayette, GA, 29 Feb 2012: Front Page. Print. °

"Our View with Tim and Jill Interviews luke kurtis." Our View with Tim and Jill, 7 Apr 2014. Podcast.

"The Past Uncovered: Author's research uncovers deep-rooted families and longlost communities in Northwest Georgia." *Rome News-Tribune*, 12 Feb 2012: C1. Print. °

Smith, Ryan. "NEW MUSIC: Michael Harren - Invocation [Single] (2014)." *Replicant Ears*, 9 Sep 2014. Web.

Wachunas, Tom. "At the Corner of Here and There." ARTWACH. 31 Mar 2014. Web.

Watson, Misty. "Artist showcases area in book, exhibit." *Daily Citizen*, Dalton, GA, 28 Feb 2014: Front Page. Print. °

"Whirl." Walter: Raleigh's Life & Soul. Raleigh, NC. May 2013: 94. Print.

Wilson, Amy Susan. "On Southern Gothic: Amy Wilson Interviews Brian Centrone and Jordan Scoggins." *Southern Literary Review*, 28 May 2014. Web. °

SELECTED COLLECTIONS

Beincke Rare Book & Manuscript Library, Yale University, New Haven, CT

Contemporary Arts Center, New Orleans, LA

Denver Public Library, Denver, CO

Genealogical Society of Utah/Family Search, Salt Lake City, UT

Massillon Museum, Massillon, OH

National September 11 Memorial & Museum, NYC

New York Public Library, NYC

RikArt Artist Book Collection, Rikhardinkatu Library, Helsinki, Finland

Saint Louis County Library, St. Louis, MO

University of Georgia, Athens, GA

Wisconsin Historical Society, Madison, WI

Private collections in the United States, Belgium, Brazil, Finland, and Spain

SELECTED BOOKS

Angkor Wat: poetry and photography. New York: bd-studios.com, 2017. Print. the immeasurable fold: selected poems 2000–2015. bd-studios.com, 2018. Print. INTERSECTION. New York: bd-studios.com, 2014. Print.

Jordan's Journey: An Illustrated History of my Family Ancestry. New York: bd-studios.com, 2012. Print. [as Jordan M. Scoggins]

The Language of History: A Greenwich Village Artist Remembers 9/11. New York: bd-studios.com, 2014. Print.

let us prey. New York: bd-studios.com, 2005. Print.

Springtime in Byzantium. New York: bd-studios.com, 2021. Print.

quilt. New York: bd-studios.com, 2001. Print.

SELECTED OTHER PUBLICATIONS

"Before We Knew Better: This 90s movie accepted LGBT people in a way society hasn't yet been able to." *Quartz.* 12 Mar 2019. Text. Web.

The Emerson Review. Boston, MA: Emerson College. 2014: 53-54. Photos. Print.

"Icelandic Video Art." Iceland Review Online, 8 Jan 2014, Text/video, Web.

"Kissing Hedwig." *Off the Rocks, Vol 20.* Chicago: NewTown Writers Press. 2017. Text. Print.

"The Language of History." *Georgia Backroads*, Summer 2014, 12-14. Text/photos. Print.

"Less is More." *Iceland Review*, Vol 52, Apr-May 2014: 40-44. Text/photos. Print.

"moment." The Red Truck Review: A Journal of American Southern Literature and Culture, Mar 2014. Text. Web.

"The phone has become a tool for transforming how we experience art." *Quartz.* 7 Apr 2020. Text. Web.

"Polishing the Gilt Easel: Iconography of the Crayon Portrait." *Palaver.* Spring 2015. Text/photos. Web. [as Jordan M. Scoggins]

"Quoi Faire Avec Mon Corps [What To Do With My Body]." *Elska.* Issue 6, 37-46. Text/photos. Print.

"The Scoggins Family and Subligna Go Way Back." *Georgia Backroads*, Winter 2012, 43-46. Text/photos. Print. [as Jordan M. Scoggins]

"Seen and Unseen: The Inner World of Sahkanaga." Walker County Messenger. 19 Dec 2012, 23. Text. Print. [as Jordan M. Scoggins]

Summer Diary Project. Asbury Park, NJ: Beachcruiser Media, 14 Feb 2011. Photo. Web.

S/tick: Feminists on Guard. Fall 2013, Mar 2014. Photos/digital collage. Web.

"toilandtrouble." Skin to Skin, Dec 2013. Text. Print.

"Transit Traveler: Andes." Transit, No. 2, Autumn 2008: Insert, p.13. Photo. Print.

"We Are One People." *Georgia Backroads*, Autumn 2013, 23-27. Text/photos. Print. [as Jordan M. Scoggins]

"yoko ono acorn open my box." *This Or That: The OR Books Blog.* 2 Aug 2013. Video. Web.

"yoko ono moma nyc." Yoko Ono's Imagine Peace, 7 Sep 2010. Video. Web.