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EXPERIMENTAL REMIX ALBUM EXPANDS LUKE KURTIS' SONIC WORLD

bd-studios.com is pleased to announce *crossmyheart (a harras reworks)*, a remix album that transforms the dark poetry of *a harras* into a new sonic landscape of ritual electronics and experimental pop. Built from the original vocal recordings but radically reimagined musically, the album blends ambient atmosphere, industrial textures, and flashes of synth-pop energy into what could be called synth pop poetry.

Long-time collaborators Michael Harren and Dudgrick Bevins contribute new interpretations alongside reworks by Luke Kurtis, expanding the sonic world of the original project while preserving its surreal imagery and emotional intensity. The result is both a remix collection and a standalone album of ambient and energetic music, inviting listeners into the world of *a harras* whether they are encountering the work for the first time or returning to it from the original release.

"The idea of transformation has always been central to the poems," Kurtis says. "If transformation is really possible in life, then the work should be able to transform too."

The project emerged organically from the original *a harras* album. Harren created a remix of "suspension" before the original record was even released, prompting Kurtis to imagine a larger remix project. What began as the idea for a single rework gradually expanded into a full album as additional interpretations took shape, including two remixes by Bevins and a second contribution from Harren.

Across fourteen tracks, *crossmyheart* stretches the compact sound of the original album into something broader and more kinetic. While the poems themselves remain the core of the album, the music surrounding them moves through industrial textures, ambient drift, ceremonial rhythms, and moments of unexpected pop architecture.



One of the album's defining tracks, "crossmyheart," was composed late at night while the artist was staying in New Orleans. "I spent my days walking around the Garden District and the French Quarter, soaking in everything there is to see," kurtis recalls, "but also thinking about death and ritual, as I was there for a funeral. I even toured one of the historic homes, which had dressed the house according to 19th-century mourning customs."

That stimulation came out one evening when most people would be winding down from the day. But for kurtis, "crossmyheart" poured out in a flash of inspiration with a force like the rolling Mississippi. "Rivers have always been important to me," he says. "Spending time near that great river, I could sense its power and its history—and it felt like the watery world of the horses from a harras knew it too."

For kurtis, the remix process became less about revising existing material and more about composing entirely new works from within the same creative space.

"The way I approached remixing these tracks wasn't simply to enhance or alter the originals," he explains. "It felt more like composing completely new pieces, even when reusing elements from the earlier recordings. My composition practice is improvisational—I arrange and rearrange until something reveals itself. Whether it's a brand new piece or a rework of an existing one, it ultimately comes from the same place within me and the same creative drive that fuels all of my work."

Although the poems themselves date back decades, revisiting them through the expanded sonic world of *a harras* allowed the work to evolve in ways that would not have been imaginable when they were first written.

crossmyheart (a harras reworks) is available now. The [original a harras album, short film, and book](#) are also available.

luke kurtis is an artist exploring the intersection of visuals, text, and tech. bd is the art and publishing studio by luke kurtis.

crossmyheart (a harras reworks) by luke kurtis
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