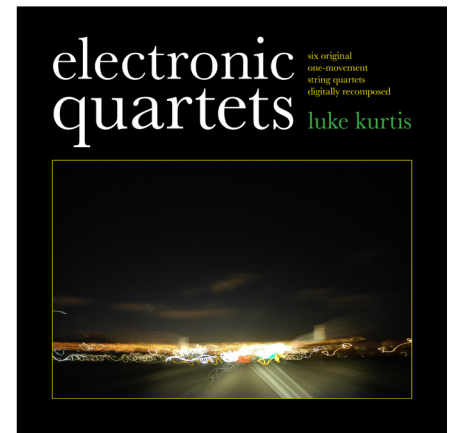


FOR IMMEDIATE RELEASE — Aug 2018

NEW EXPERIMENTAL MUSIC BY LUKE KURTIS

ELECTRONIC QUARTETS COLLECTS SIX ONE-MOVEMENT WORKS

bd-studios.com is excited to announce a surprise new release from luke kurtis! Hot on the heels of the 10th anniversary remastered edition of his debut album *obscure mechanics* from earlier this year, kurtis continues his effort to release work from his archives. *electronic quartets* is an album of six original one-movement string quartets digitally recomposed. The pieces were first written for strings over fifteen years ago and were recomposed by the artist in 2014. The new pieces are a unique combination of synth-based experimental electronic music and classical composition techniques.



"At times I wear my influences on my sleeves. You might listen to *electronic quartets* and, for instance, hear echoes of Philip Glass," says kurtis. "But, really, I've created something of my own."

"everlasting," the first track on the album, was originally written to accompany a poem by the same name which was published in *the immeasurable fold: selected poems 2000-2015* earlier this year. The music serves as both an extension of and accompaniment to the abstract poem.

In "death of the weary soul," kurtis appropriates a fragment from Berlioz's *Symphonie Fantastique* and re-interprets it. "My music is firmly in the art tradition," he says. "Yet when I reference these great figures, I don't pretend to be anywhere in or even near the same league. I do something totally different. It's very personal and inward. So when I do call out an influence, I'm not trying to compare myself to anyone else. If anything, it's a tribute, a 'thank you' for inspiring me."

electronic quartets is available to stream or download at [all major music retailers](#). It is the first of several new albums bd will release collecting the musical output of luke kurtis.

luke kurtis is a Georgia-born interdisciplinary artist. His previous albums include *obscure mechanics*, *Angkor Wat*: a spoken word album, and *Angkor Wat*: an instrumental album. His books include *INTERSECTION*, *The Language of History*, *Angkor Wat*, and *Georgia Dusk* (with Dudgrick Bevins), all part of an ongoing series that combines photography, writing, and design. He lives and works in New York City's Greenwich Village.

bd-studios.com is the art and publishing studio by luke kurtis. Our releases include an ongoing line of artists' books such as *Just One More* by Jonathan David Smyth, as well as *Retrospective* by Michael Tice, *The Animal Book* by Michael Harren, and *Here Nor There* by Sam Rosenthal.

electronic quartets by luke kurtis
Digital album/CD

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