



Behind the Yellow Wallpaper

Women and Madness in Literature

a panel discussion moderated by **Rose Yndigoyen**,
editor of *Behind the Yellow Wallpaper: New Tales of Madness*

19 JULY 2014, 2 PM

The Willa Cather Room (1st Floor)
NYPL's Jefferson Market Library
425 Avenue of the Americas, New York, NY

When Charlotte Perkins Gilman published "The Yellow Wallpaper" in 1892, she opened a dialogue on the medical, social, and emotional treatment of women in society. *Behind the Yellow Wallpaper: New Tales of Madness*, the new anthology from New Lit Salon Press, continues the dialogue started by Gilman in an event with the Jefferson Market Branch of the New York Public Library (NYPL). Moderated by *Behind the Yellow Wallpaper* editor Rose Yndigoyen, NLSP and the NYPL present a panel discussion titled *Behind the Yellow Wallpaper: Women and Madness in Literature*. The panel will consist of select *Behind the Yellow Wallpaper* authors and the artist for the anthology, Loreal Prystaj. Discussion will center around Gilman's story, its influence on the work in *Behind the Yellow Wallpaper*, as well as other works on the theme. "There are many other cultural references, both high and low, from Ophelia to Sybil," explains Yndigoyen. "We will talk about how the stories in *Behind the Yellow Wallpaper* respond to or push back against (or reinforce) the tropes of female madness in literature." The discussion will be held the afternoon of July 19th from 2 to 4pm at the Jefferson Market Library.

Rose Yndigoyen is a freelance writer and archivist in New York City. She has written for the websites *AfterEllen* and *Biographile* and examines queer and feminist issues in pop culture on her blog, *Queer for Theory*. She was a 2013 Lambda Literary Fellow.



**Ask your librarian where to read "The Yellow Wallpaper."
For an online copy & more info visit**

<http://ywevent.newlitsalonpress.com>

Behind the Yellow Wallpaper

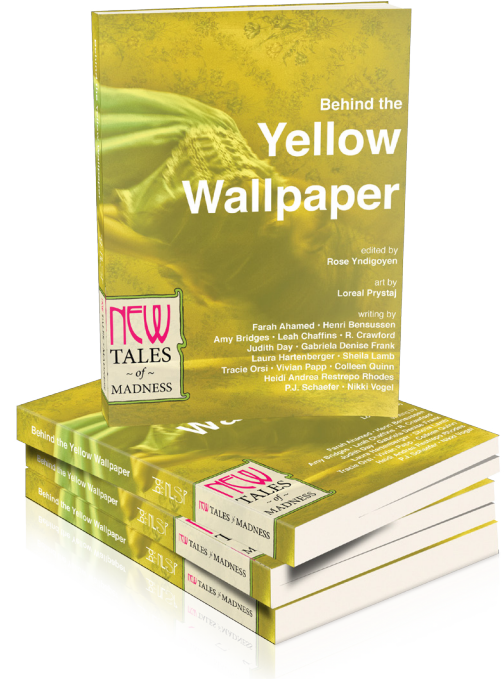
NEW TALES & MADNESS
edited by
Rose Yndigoyen

Line Edited by Casey Ellis
Art by Loreal Prystaj
Art Direction and Design by luke kurtis

Published June 2014
E-book ISBN 978-0-9885512-4-4
A print edition will follow in July 2014

“A powerful collection
of stories and art by
women about the
dark cases of madness
women still face today.”

—Brian Centrone, NLSP Publisher

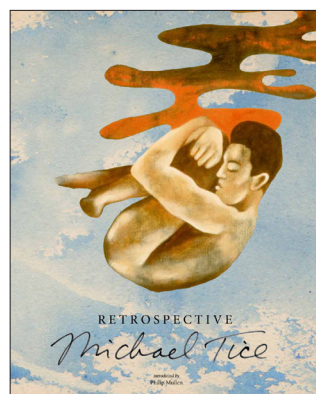


“The Yellow Wallpaper” by Charlotte Perkins Gilman is a feminist classic, a haunting critique of the isolation treatment for female hysteria wrapped up in a superb psychological horror story. Over a century later women are still battling gender bias in the treatment of mental illness. Here are 15 stories of very different women who have in common the fact that they are fighting for control of their worlds and of their minds. Traci Orsi’s “Waiting for Jordan” finds Julia hallucinating at home when her husband is shipped off to Iraq. Leah Chaffin’s “Last Caress” delves into the sad and savage story of a rare female serial killer while in “An Obedient Girl” Amy Bridges relates her experience as an average girl who has a singular experience with a lobotomized woman. Age, religion, motherhood, sex and work life are all explored in these gripping stories of women who remain *Behind the Yellow Wallpaper*, battling valiantly and sometimes viciously to break free by any means necessary. Each story is paired with original photographic art by Loreal Prystaj. Prystaj’s dark, gripping art evoke the same despair, fear, anger, hopelessness, heartache, and fight for survival that make up these extraordinary *New Tales of Madness*.

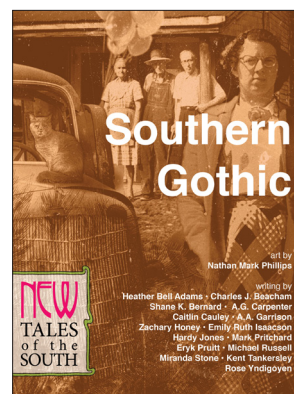
Also available from **NLSP** 



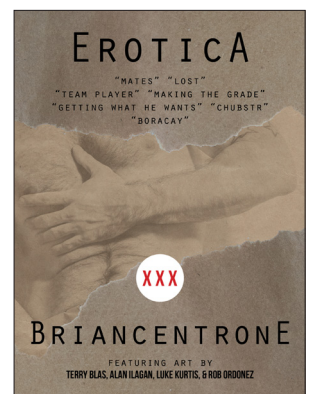
*I Voted for Biddy
Schumacher:*
*Mismatched Tales from the
Mind of Brian Centrone*
On digital shelves everywhere



Retrospective
by Michael Tice
eBook available at iBooks
Special print edition at Blurb



Southern Gothic:
New Tales of the South
On digital shelves everywhere
Special print edition at Blurb



Erotica
by Brian Centrone
On digital shelves everywhere
Print edition forthcoming at Amazon

www.newlitsalonpress.com