

Southern Gothic

Edited by Brian Centrone

& Jordan M. Scoggins

Art by Nathan Mark Phillips

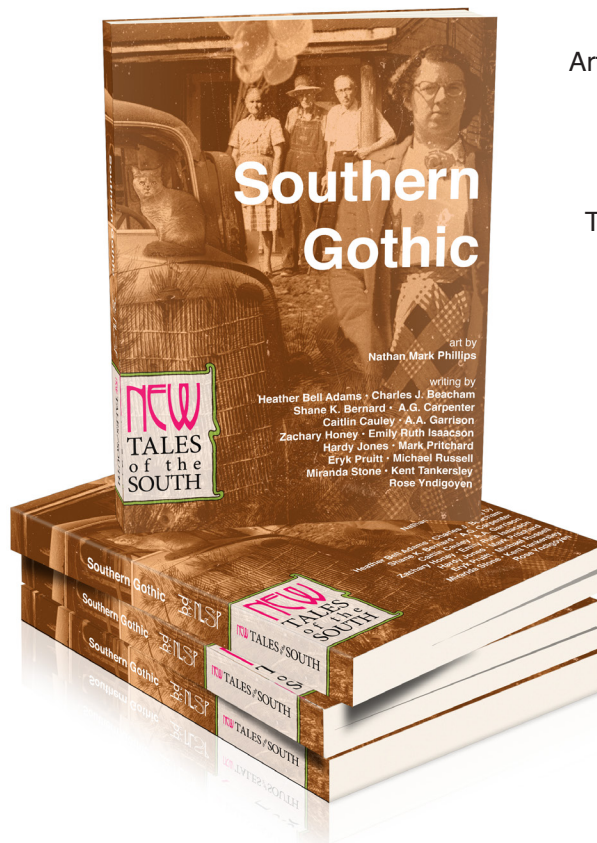
Art Direction and Design by luke kurtis

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“A fine collection
of short stories
from New Lit
Salon Press ... and
a nice addition to
anyone’s ‘to read’
list.”

—Carey Parrish, author

NEW
TALES
of the
SOUTH

Southern Gothic: New Tales of the South is an anthology like no other. Featuring over 15 stories and poems by new and veteran authors, the writing reflects a diverse range of southern experience. From the post-Katrina New Orleans of Rose Yndigoyen’s “Long Gone Girls” and the deep-rooted family of Hardy Jones’ “Visitin’ Cormierville” to the racial tension of Eryk Pruitt’s “Them Riders” and Shane K. Bernard’s “The Phrenologist,” the anthology represents a new interpretation of the long-established Southern Gothic genre. Each story is paired with original art by Nathan Mark Phillips. Phillips’ images pull at the underside of the stories and bring a thoughtful level of interpretation to each work. Poking at the heart of southern distinctiveness, these writers and artists make a bold statement about the south in the 21st century.