



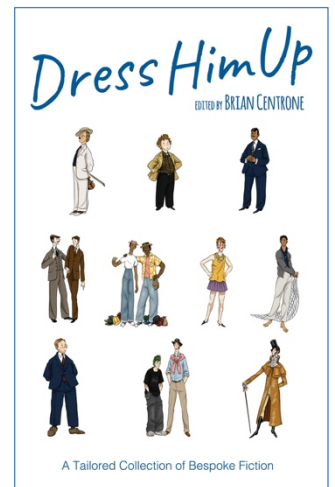
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A NEW COLLECTION OF FICTION, CUT FROM A DIFFERENT CLOTH *DRESS HIM UP* BRINGS ELEVEN STORIES OF MENSWEAR, MASCULINITY, AND IDENTITY

New Lit Salon Press is thrilled to announce its upcoming publication, *Dress Him Up: A Tailored Collection of Bespoke Fiction*. Serving as the stylish companion volume to the acclaimed 2021 anthology *Dress You Up*, this collection features eleven sharply tailored stories exploring masculinity, vulnerability, and identity, beautifully paired with original illustrations by artist Miguel Carranza. The book will be available to order from all major retailers on 1 Oct 2026.

In *Dress Him Up*, editor Brian Centrone has assembled a diverse and soulful collection of short stories that explore how what we wear reflects who we are. Readers won't find superficial tales of suiting here. This *Tailored Collection of Bespoke Fiction* examines masculinity, vulnerability, identity, and power through garments that conceal, reveal, and reshape the men (and boys) who wear them. From a twelve-year-old's transformative gold silk jacket to a highly symbolic club tie and an emotionally charged, difficult pair of shoes, each story reveals how fashion marks pivotal moments in a human life.



“The garments men wear are rarely just about vanity; they function as a form of social and psychological armor,” says editor Brian Centrone. “This collection dives beneath the surface of style to examine the raw, human stories stitched into every seam. Whether expressing individuality, navigating class dynamics, or confronting grief, the characters in these stories use clothing to negotiate their place in a complex world.”

Dress Him Up has already received warm advance praise from leading fashion academics and authors:

“Taking what is often incidental in fiction, this fine collection of short stories centralises the materiality of men’s clothing. Across the book we find the elegance of well-cut men’s tailoring echoed in syntactic structures. We find stories of men fitting both into clothes and accessories such as hats and shoes and to societal expectations of how as men we should dress.”

— Dr. Shaun Cole, author of *Gay Men’s Style: Fashion Dress and Sexuality in the 21st Century*

The anthology features an exceptional lineup of contemporary voices, spanning diverse settings, backgrounds, and themes. *Dress Him Up* features eleven original stories by Shinelle L. Espaillat, Gabriella Brand, Brian Centrone, Farah Ahamed, C.D. Phillip, Craig Kenworthy, Cheney Luttich, Madeleine McDonald, Paul Attmere, Robert Morgan Fisher, and M.P. Diederich.

Brian Centrone is a writer, editor, and fashion historian specializing in menswear and pop culture. He is the editor of *Salon Style: Fiction, Poetry & Art* and co-editor of *Southern Gothic: New Tales of the South*. An award-winning curator, he created *Gilding Northeast Ohio: Fashion and Fortune 1870–1900* for Massillon Museum. His fashion research and writing have appeared in Intellect's *Fashion, Style and Popular Culture* journal, *Threads* magazine, the *FIDM Museum Blog*, the *FIT Fashion History Timeline*, and the *Bloomsbury Encyclopedia of Film and Television Costume Design*. He is also the author of the novel *An Ordinary Boy* and two short story collections, *I Voted for Biddy Schumacher: Mismatched Tales from the Mind of Brian Centrone* and *Erotica*.

New Lit Salon Press is a stylish, independent 21st-century press based on the principle that words and art can and should coexist. We believe literary art need not be stuffy and aim to bring an approachable vibe to excellent writing, always served with a dash of humor and a wink and a nod. We publish emerging and established writers and artists who share this vision.

Brian Centrone is based in New York and is available for interviews and events. The eleven contributors and illustrator Miguel Carranza may also be available for interviews and events. The contributors are located globally, spanning North America, the United Kingdom, and Europe.

Dress Him Up: A Tailored Collection of Bespoke Fiction

edited by Brian Centrone

art by Miguel Carranza

featuring 11 original stories

Available 1 Oct 2026

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